

ALLIE MARSHALL

SAG-AFTRA
401.654.8921
alliemarshall5@gmail.com
5'5 – Blue Eyes – Blonde Hair

FILM

6:45	<i>Supporting</i>	6:45 LLC	Craig Singer
SORORITY NIGHTMARE (<i>Lifetime</i>)	<i>Principal</i>	Synthetic Cinema	Devon Downs/Kenny Gage
BROKEDOWN	<i>Lead</i>	Polestar Productions	John Reign
BLOOD PI	<i>Lead</i>	Lock it Down Productions	Jordan Pacheco
HEAL ME	<i>Lead</i>	Hors Serie International Films	Omar Sambasekou
FORSAKEN GROUND	<i>Lead</i>	Polestar Productions	John Reign
BLOOD WOODS	<i>Lead</i>	Polestar Productions	John Reign
DEEP OF THE SEA	<i>Lead</i>	Casam Pictures	Adam Vera
KNOW NOTHING	<i>Supporting</i>	Amoni Productions	Josh Kirk
HIGHER METHODS	<i>Principal</i>	IM Filmworks	Nathan Suher
ABYZOU	<i>Principal</i>	Grimbridge Productions	Jordan Pacheco
ALMOST MERCY	<i>Principal</i>	Woodhaven Productions	Tom DeNucci

SHORT FILM

PINCHED NERVE	<i>Lead</i>	EKO Pictures	Allie Marshall/Dylan Kiely
LOVE MATCH	<i>Principal</i>	Katy Harish	Katy Harish
COINCIDE	<i>Lead</i>	Shutter Films	Jason Collins
WIRED FOR SOUND	<i>Principal</i>	Krul Productions	J. Antonio Figueroa
VERY HAIRY SPECIES	<i>Lead</i>	Arkay Productions	Alex DiVincenzo
DARK INK	<i>Lead</i>	Lockbridge Production	Jordan Pacheco
LETTING GO	<i>Lead</i>	Burning Torch Productions	Jason Whittier
ROOT OF ALL EVIL	<i>Lead</i>	Lockbridge Production	Alex DiVincenzo
TALES FROM SHAKESPEARE	<i>Lead</i>	Ragnarock Productions	Nathaniel Scott
DOOR TO DOOR	<i>Lead</i>	Broken Time Films	Eric Trumpold
EVANGELINE	<i>Lead</i>	Yasharo Productions	Toshiki Yasharo

TELEVISION

PARIASO TRAVEL	<i>Day Player</i>	Netflix	Juan Felipe Cano
BROAD SQUAD	<i>Principal</i>	ABC Pilot	Coky Giedroyc
FAMILY PROBLEMS	<i>Day Player</i>	Web Series	Seth Chitwood

PRODUCING

6:45	<i>Associate Producer</i>	6:45 LLC	Craig Singer
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TRAINING

ROBERT RUSSELL

Acting Trainer May 2017 – November 2019

One on one training biweekly. Studies include: Scene study, scene breakdowns, finding the truth, character work, cold reading, monologues, camera acting, and more.

THOMAS G. WAITES

Acting Teacher January 2017 – March 2018

Weekly group classes. Studies include: Intensive scene work, partner work, theater/stage acting, camera acting, improvisation, character study, self-discovery work, and more.

TIM HILLMAN

Acting Coach 2015-2016.

Weekly private coach up until his passing. Studies include: Scene work, monologues, stage acting, studying films, producing plays.

SPECIAL SKILLS

Advanced Capoeira, Improvisation, Basic Stage Combat, General dance (hip hop, salsa, samba, bachata), Driver's License, US Passport. Accents: New Englander, Boston, Southern, Italian New Yorker, French, Russian. I am always working on new accents and love a challenge. I make fantastic banana chocolate chip muffins, I am an excellent online shopper, I haven't met a puppy I didn't like, and I tend to be extra helpful since I am usually in the way.